

## **Review for Test II**

**Monday, October 12, 2009**

**MUS 103**

**Test II covers pages: 60-170 (top portion)**

**Listening examples are: all examples listed in the Middle Ages and Renaissance (Disc 1, tracks 47-72, Baroque (Disc 1, tracks 63-72) and Classical up to chapter 6, (Disc 2, tracks 1-40)**

**Please bring a PENCIL to the test. Know your DAWG TAG!**

**Know the years of Middle Ages, Renaissance, Baroque, and Classical periods**

**Know the characteristics of Gregorian chant**

**Who was Hildegard of Bingen**

**Know the characteristics of Renaissance instrumental music**

**Explain the characteristics of the Renaissance madrigal**

**What are the characteristics of Baroque melody and mood?**

**Who were the major composers in Baroque and Classical eras?**

**What texture did the composer favored in the LATE baroque period?**

**What is an aria? What is a recitative?**

**Where was the first public opera house in Europe?**

**What is the name of Monteverdi's first operatic masterpiece?**

**What is a Sonata?**

**What instrument did Antonio Vivaldi play?**

**How many concertos did Vivaldi write?**

**What alterations did composers use in a Fugue to treat the subject?**

**What is terraced dynamics?**

**What is the typical form for the first and last movements of a Baroque concerto?**

**What is a Concerto Grosso?**

**What instruments was the Baroque orchestra based on?**

**How is an oratorio different from an opera?**

**Where did Handel spend most of his professional life?**

**Which work by J.S. Bach covered all major and minor keys?**

**How many performers are needed to play a trio sonata?**

**What country was the source of most musical innovations in the Baroque?**

**When did major and minor scales become the basis of music?**

**How do you call a Lutheran church hymn?**

**What is the typical form of a dance in a Baroque suite?**

**Where did J.S. Bach spend the longest period of his life?**

**Know the Characteristics of the melody, texture, mood and structure in Classical period.**

**What is the term for an independent part of a sonata, concerto or symphony?**

**What are the 3 main sections of Sonata Form? What do you find at the end?**

**How do you outline Theme and Variation form?**

**Which movement is the dance-related one in a symphony?**

**Describe the Minuet: its form, tempo, character**

**What is the typical form for a first movement of a symphony?**

**What city was the musical capital of Europe in the Classical period?**

**Which social class rose in the Classical period?**