

## Music 103 Review for test I

**Please bring a PENCIL to the test.**

Pages: 4-57

How do you define music?

Italian terms for: gradual increase and decrease of loudness?

Review Italian dynamic markings.

What is a dynamic accent?

What is “pitch range”?

What is the term for a musical sound with a definite pitch?

What are the 4 main properties of sound?

What is the name of the distance between two pitches?

How do you tune a violin?

What is the “staff”?

List all string, woodwind, brass, keyboard and percussion instruments, note which winds use a single and a double reed, which percussion instruments have definite/indefinite pitch

What is the beat and how are beats organized in groups?

How does a dot affect the length of a note?

What are the terms for gradual slowing and speeding up of the tempo?

What is “timbre”?

Name Italian tempo markings.

What is tonality and key? Are they synonyms?

Review notes, rests and clefs.

What is a melody? What are the 2 different styles of playing a melody (staccato and legato)?

Define harmony. Define progression.

What is a chord? What is a triad?

What is dissonance and consonance?

What is tonic? Tonic chord?

What is modulation?

What are phrases and cadences?

Explain key signature.

Explain major, minor and chromatic scales

Define monophonic, homophonic and polyphonic textures.

What is texture?

What is form? Define 3 kinds of techniques (Repetition, Contrast, and Variation)

Describe binary, and ternary form

What is style, describe changes in style

List major historical periods with years

Listening examples: CD 1: tracks 1-46 (the first 7 selections)

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