

# Syllabus for Music Understanding, MUS 103

## Fall 2009

This Syllabus can be viewed or downloaded at:

<http://music.siu.edu/Music103.html>

Class meets 3 times a week for 50 minutes in multiple sections MWF or MWR. Please check the times and locations of your section on your individual class schedules.

### Instructors:

<u>Name</u>	<u>E-mail</u>	<u>M-W Lecture Time/Location</u>
Prof. Michael Barta	<a href="mailto:barta@siu.edu">barta@siu.edu</a>	M-W, 2-2:50, Quigley 140B
Dr. Aurelien Petillot	<a href="mailto:petillot@siu.edu">petillot@siu.edu</a>	M-W, 1-1:50, Lawson 151
Dr. Tim Pitchford	<a href="mailto:pitch@siu.edu">pitch@siu.edu</a>	M-W, 10-10:50, Lawson 151
Bill Shotton	<a href="mailto:wshotton@siu.edu">wshotton@siu.edu</a>	MWF, 3-3:50, ALT 114
James Applegate	<a href="mailto:japple@siu.edu">japple@siu.edu</a>	MWF, 4-4:50, Lawson 121

### Graduate Assistants:

<u>Name</u>	<u>E-mail</u>
James Applegate	<a href="mailto:japple@siu.edu">japple@siu.edu</a>
Kara Gregory	<a href="mailto:kgregory@siu.edu">kgregory@siu.edu</a>
Rob Riddle	<a href="mailto:riddle@siu.edu">riddle@siu.edu</a>
Landon Sutton	<a href="mailto:landon.sutton@gmail.com">landon.sutton@gmail.com</a>
Jonathan Goodman	<a href="mailto:goodma20@potdam.edu">goodma20@potdam.edu</a>
Eranga Goonetilleke	<a href="mailto:eranga20g@gmail.com">eranga20g@gmail.com</a>
Natalie Stevens	<a href="mailto:nataliekstephens@gmail.com">nataliekstephens@gmail.com</a>
Brandon Odom	<a href="mailto:j_brandon_odom@yahoo.com">j_brandon_odom@yahoo.com</a>

Only your main (MW) instructor can give you grade information.

**Textbook:** Music, An Appreciation by Roger Kamien, Sixth Brief Edition (comes with a set of 5 audio CD-s).

**Textbook Website/Interactive Listening Guides:** [Kamien 6th. Ed. Website](#)

### Learning Objectives:

1. To become familiar with basic elements of music including notation, instruments, voice types and stylistic periods.
2. Learn about music of the Renaissance, Baroque and Early Classical styles, major composers, forms and individual works.
3. Learn about the late Classical and Romantic music, major composers, individual works, new forms and elements of style.
4. Become familiar with music of the 20-th century, stylistic developments, new techniques used, and genres.

**Tests:** 4 Multiple Choice tests, each worth 50 points.

**Test I: September 14**

**Test II: October 12**

**Test III: November 16**

**Test IV: Finals Week (non-comprehensive)**

**Concert Attendance Requirement:**

- **Concert Attendance:** It is required to attend a live concert *and* write a **FULL 2-page, 12-point font, double-spaced** review about that concert.
- The list of **Approved Concerts** can be found at <http://music.siuc.edu/Music103.html>

*Please note: 1) Failure* to comply with this requirement will *lower* your total points for the semester by **10 points**. **2)** The instructor reserves the right to give you **partial points** if you do not write a FULL 2-page review.

**The required report is due to your discussion leaders on Thursday, November 19 or Friday, November 20, 2009, depending on your discussion time.**

**Concert Report Guidelines**

- 1) Submitting a FULL 2-page, 12-point, double-spaced paper is part of fulfilling the concert attendance requirement. Put your name and your instructor's name in the report.
- 2) The review/report should include the facts (who, where, what was performed), references to the materials studied in class. What kind of musical elements did you hear in the concert? Talk about sound, tone colors, dynamics, tempo changes, textures, instrumentations, forms, genres etc.... And as an option, your personal critique of the performance.
- 3) Proof of attendance is a stamped program from the concert(s) you attended. Your program should get stamped *twice*, once as you enter and once as you leave.

**Extra Credit Concert Report:**

You may do one additional concert report for an extra 10 points, which will be added to your total points at the end of the semester. **All extra credit reports are due December 11, 2009.**

## Make-up Tests

Tests missed for a legitimate reason (written documentation is required) can be made up on make-up day. The Make-up test day for the Fall semester is **Monday December 7, 2009**. Time and Location will be announced during the semester. This is the only opportunity to make up a missed test.

## Grading Scale

The final grade is calculated as following: the sum of four test scores, plus any extra points earned by going to an extra concert. Failure to attend a concert will result in the lowering of your total score by 10 points.

<b>A:</b>	180 points and above
<b>B:</b>	160-179 points
<b>C:</b>	140-159 points
<b>D:</b>	120-139 points
<b>F:</b>	0-119 points

## Additional Information

- I. Some classes (large lecture groups) are split into smaller sections for the Thursday-Friday Discussion sessions. These are groups of no more than 35 students per section. The purpose of these is to review material studied in lecture and to enable the students to get more personalized attention, answering questions and focusing on the listening portion of the material.
- II. Test scores will be posted a few days after the exam near the entrance of your classroom. To have your scores posted, you will need to put a 4-digit code of your choosing (like a PIN code) in the Special Codes section of the answer sheet (the scantron bubble sheet). Scores will be posted by those codes. Please do not choose any part of your student ID # for a PIN. If your test score is not posted, you need to see your instructor in the class or during office hours to find it out. No test scores will be provided by e-mail.
- III. Please only use a **pencil** (not a pen) to answer the questions. Using a pen could cause the scanner to read your score as a zero.
- IV. Instructors will provide office hours which will be announced in class and posted on their office doors. There will be general office hours and office hours available by appointments.
- V. This class is subject to general University academic honesty policy. It is assumed that submitted written work is your own. Plagiarism will be considered a violation of that policy and will be sanctioned based on its severity.

### Weekly Study Plan (subject to change)

Week 1: Introduction, Part I Chapters 1-2  
Week 2: Chapters 3-7  
Week 3: Chapters 8-10, Review  
**Test I:** Monday of week 4 (all tests are held at the time and location of the regular class)

Week 4: Part II, Chapters 1-2, Part III, Chapters 1-3  
Week 5: Part III, Chapters 4-9  
Week 6: Chapters 10-15  
Week 7: Part IV, Chapters 1-5, Review  
**Test II:** Monday of week 8

Week 8: Chapters 6-8  
Week 9: Chapters 9-12, Part V. Chapter 1-2  
Week 10: Chapters 3-8  
Week 11: Chapters 9-14  
Week 12: Chapters 15-20, Review  
**Test III:** Monday of week 13

### Thanksgiving Break: Nov. 23-27

Week 13: Part VI. Chapters 1-6  
Week 14: Chapters 7-14  
Week 15: Chapters 16, 18, and 20, Review  
**Test IV:** **Finals Week (Dec. 14-18)** [Fall 2009 Exam Schedule](#)

**Please note: Final Exam (Test IV) is NOT comprehensive; it is about material studied after test III.**

### Emergency Procedures

Southern Illinois University Carbondale is committed to providing a safe and healthy environment for study and work. Because some health and safety circumstances are beyond our control, we ask that you become familiar with the SIUC Emergency Response Plan and Building Emergency Response Team (BERT) program. Emergency response information is available on posters in buildings on campus, available on the BERT'S website at [www.bert.siu.edu](http://www.bert.siu.edu), Department of Public Safety's website [www.dps.siu.edu](http://www.dps.siu.edu) (disaster drop down) and in the Emergency Response Guidelines pamphlet. Know how to respond to each type of emergency. Instructors will provide guidance and direction to students in the classroom in the event of an emergency affecting your location. It is important that you follow these instructions and stay with your instructor during an evacuation or sheltering emergency. The Building Emergency Response Team will provide assistance to your instructor in evacuating the building or sheltering within the facility.